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00:00:00,000 --> 00:00:04,320

phenomenon will soon have a new database to draw from. Work has begun on the most

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00:00:04,320 --> 00:00:10,000

comprehensive review of alien abduction accounts ever compiled.

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00:00:10,800 --> 00:00:16,680

In Morris, Michigan, Dan Wright, former deputy director of MUFON, is compiling

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00:00:16,680 --> 00:00:21,040

data from alien abduction experiences throughout North America. It is an

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00:00:21,040 --> 00:00:25,560

unprecedented program called the MUFON Alien Abduction Transcription Project

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00:00:25,960 --> 00:00:30,840

and its goal is to create a comprehensive computer database of abduction experience.

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00:00:30,840 --> 00:00:37,200

These are people from all walks of life, equal numbers approximately of males and

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00:00:37,200 --> 00:00:46,200

females and of an age from early childhood until perhaps in one's fifties.

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00:00:46,200 --> 00:00:51,680

Over 50 MUFON researchers are now working on the project using hypnotherapy to

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00:00:51,680 --> 00:00:56,040

bring out details of the abduction experience from volunteers. So far more

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00:00:56,040 --> 00:01:00,800

than 200 experiences have participated in the transcription project and more than

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00:01:00,800 --> 00:01:06,120

900 pages of data have been collected. Even MUFON veterans are surprised at the

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00:01:06,120 --> 00:01:10,880

number of startlingly similar details. There are so many of these that cut across

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00:01:10,880 --> 00:01:16,640

numerous cases that I know it has to be a real phenomenon and now I have to

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00:01:16,680 --> 00:01:22,440

stay around until the last chapter is drawn out. After Wright receives the

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00:01:22,440 --> 00:01:26,360

transcriptions of the hypnotherapy sessions, he breaks the information down

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00:01:26,360 --> 00:01:30,960

into 54 different categories, building a physical composite of the abductor's and

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00:01:30,960 --> 00:01:36,280

a blueprint for their craft. Thus far his analysis of the database has led him to

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00:01:36,280 --> 00:01:41,240

believe that extraterrestrial contact on a global scale may be very near.

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00:01:41,240 --> 00:01:46,120

I think we're coming to some sort of culmination, whether that has to do with

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00:01:46,160 --> 00:01:52,360

some tumultuous event on the earth. All cases that I've been dealing with are

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00:01:52,360 --> 00:01:55,280

suggestive of something happening very soon.

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00:02:00,280 --> 00:02:03,800

Government researchers in Bethesda, Maryland report the discovery of a

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00:02:03,800 --> 00:02:08,840

microscopic bug with properties that are simply out of this world. The remarkable

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00:02:08,840 --> 00:02:13,240

find of the bacterium *Dinoconus radiodurans* lends support to the theory

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00:02:13,320 --> 00:02:18,760

of panspermia that life on earth was born from cosmic spores drifting in outer

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00:02:18,760 --> 00:02:27,720

space. We've picked it up from elephant feces in a zoo in Japan, from llama feces,

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00:02:28,680 --> 00:02:36,520

from weather granted in Antarctica, from irradiated underpants in Sweden.

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00:02:37,560 --> 00:02:42,120

In fact, this bacterium has been found to have more radiation resistance than any

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00:02:42,120 --> 00:02:46,360

other known creature, even enough to withstand extraterrestrial travel.

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00:02:47,400 --> 00:02:52,440

There's nothing terrestrial that we know about that would call for that kind of

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00:02:52,440 --> 00:02:57,480

radiation resistance. Studies continue to determine the origin of *Dinoconcus*

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00:02:57,480 --> 00:03:03,240

radiodurans and decode secrets of the universe that might be locked inside its DNA.

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00:03:03,800 --> 00:03:09,960

They're nearly visible, which looks remarkably like a human face. The pictures are intriguing,

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00:03:10,040 --> 00:03:14,840

but they're not the first evidence of a face on Mars. That happened in 1924.

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00:03:17,480 --> 00:03:23,480

It is reasonably certain that Mars has been inhabited in the past and is inhabited now.

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00:03:24,440 --> 00:03:29,960

These were the words of Dr. David Todd, an Amherst College professor and astronomy genius,

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00:03:29,960 --> 00:03:32,920

who believed he had recorded a radio message from Mars.

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00:03:33,080 --> 00:03:40,680

David Todd was, like many people, a believer in the existence of intelligent beings on Mars,

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00:03:40,680 --> 00:03:47,160

because of the apparent existence of features that seem to be not natural, but engineered.

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00:03:47,800 --> 00:03:51,640

So his idea was that, in fact, we should listen to Mars and we should

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00:03:52,680 --> 00:03:55,720

see if we could pick up radio signals directed towards us.

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00:03:55,720 --> 00:04:00,200

Today's search for extraterrestrial intelligence is high-tech and computerized,

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00:04:00,200 --> 00:04:05,720

but in 1924, one of the greatest mechanical minds in the country was an appliance builder named

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00:04:05,720 --> 00:04:15,000

C. Francis Jenkins. If there was anyone in the kind of world of invention at that time who had

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00:04:15,000 --> 00:04:22,760

all the tools to do the kind of thing that Todd wanted to have done, I think Jenkins was a logical

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00:04:22,760 --> 00:04:29,480

choice. Jenkins had already developed an early form of television that converted radio signals

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00:04:29,480 --> 00:04:36,920

into images on film. Dr. Todd had Jenkins aim this device toward Mars on a day of national radio

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00:04:36,920 --> 00:04:46,040

silence in October of 1924. Effectively from what I understand, they used it to aim at Mars,

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00:04:46,040 --> 00:04:52,200

knowing that it was going to be closest to the Earth on whatever that date was, and used it to

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00:04:52,200 --> 00:04:58,280

record signals of some kind coming from Mars. The signals proved to be astonishing.

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00:04:58,840 --> 00:05:03,560

For the first time in human history, a strange message coming from the direction of Mars

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00:05:03,560 --> 00:05:10,360

was actually recorded on film. They brought the film back and then had markings on the film,

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00:05:10,360 --> 00:05:16,680

which were very hard to decipher. There was apparently something that looked like a face

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00:05:16,680 --> 00:05:22,440

that was constantly repeated along one edge of the film. And it was this first so-called face on

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00:05:22,440 --> 00:05:29,400

Mars that rocked the scientific world in 1924. Many called it Martian Code and demanded that it be

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00:05:29,400 --> 00:05:35,080

deciphered. Todd and Jenkins submitted their film to the country's leading cryptologist. No one knows

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00:05:35,080 --> 00:05:39,960

what happened next. They sent it to a cryptologist and I don't believe it was ever satisfactorily

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00:05:39,960 --> 00:05:46,200

deciphered to see what they had gotten. That cryptologist was the late William Friedman,

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00:05:46,200 --> 00:05:51,480

the United States government's master of decoded military secrets and the godfather of the CIA.

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00:05:53,000 --> 00:05:56,920

William Friedman is important in cryptology basically because of national security issues.

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00:05:58,200 --> 00:06:03,400

He was working for the government in a security area decoding messages.

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00:06:04,760 --> 00:06:10,120

And what happened when two of America's best scientists met the master of cryptology? The

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00:06:10,120 --> 00:06:15,000

answer has been shrouded in mystery for three quarters of a century until sightings finally

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00:06:15,000 --> 00:06:21,240

tracked down the long lost Mars film in Friedman's personal archives at the Virginia Military

Institute.

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00:06:23,000 --> 00:06:28,920

William Friedman looked at the code, made an attempt to decipher it. There's no evidence in

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00:06:28,920 --> 00:06:34,600

the files which indicate that he actually broke the code. Why he did not return the files to

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00:06:35,560 --> 00:06:39,000

the gentleman who brought the subject to his attention is not known.

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00:06:39,720 --> 00:06:45,400

As a result, both Todd and Jenkins died in obscurity like their once famous Mars message.

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00:06:46,200 --> 00:06:50,680

In Friedman's archives purged by the National Security Agency of much of its important

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00:06:50,680 --> 00:06:56,040

correspondence. We did find one revealing letter. The author reports that his men had

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00:06:56,040 --> 00:07:03,320

recorded the same radio signals on that same day in 1924. They consisted in part of dashes of

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00:07:03,320 --> 00:07:08,440

six seconds duration separated by intervals of seven seconds. These dashes continued for

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00:07:08,440 --> 00:07:13,480

several minutes were followed by a voice pronouncing words. They were isolated words from one to four

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00:07:13,480 --> 00:07:19,400

syllables. The author of this amazing letter to Friedman was a captain in the US Signal Corps.

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00:07:20,120 --> 00:07:25,560

Could this be Todd and Jenkins' ultimate vindication? A clue hidden by Friedman,

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00:07:25,560 --> 00:07:33,480

until he was no longer here to keep the secret. To decode a message from another planet that that

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00:07:33,480 --> 00:07:39,320

may or may not indicate extraterrestrial life. I believe William Friedman would have seen that

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00:07:39,320 --> 00:07:46,840

as the ultimate code. During our research for this story, Sightings was contacted by the NSA,

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00:07:46,840 --> 00:07:52,360

the National Security Agency. They informed us that while they would supply us with material

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00:07:52,360 --> 00:07:59,160

relating to the 1924 face on Mars, they wanted us to know that neither the NSA nor the CIA has ever

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00:07:59,160 --> 00:08:05,880

officially engaged in the collection of intelligence concerning messages from extraterrestrials.